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| --- | --- | --- | --- |
| **PERFORMANCE EVALUATION** |  |  |  |
|  |  |  |  |
| **KNOWLEDGE** (Presentation) |  |  |  |
| 1. Posture-feet/ torso/shoulders/arms |  |  | 10 |
| 2. Hand positions |  |  | 10 |
| 3. Holding instrument: angle to body/ground |  |  |  5 |
|  |  |  |  |
| **THINKING** (Mechanics) |  |  |  |
| 4. Embouchure |  |  | 10 |
| 5. Articulation |  |  | 10 |
| 6. Breath Support |  |  |  5 |
|  |  |  |  |
| **APPLICATION** (Musicianship) |  |  |  |
| 7. Pitch Accuracy- Fingerings |  |  | 10 |
| 8. Rhythmic Accuracy |  |  | 10 |
| 9. Tempo |  |  |  5 |
|   |  |  |  |
| **COMMUNICATION (**Musicality) |  |  |  |
| 10. Dynamics |  |  | 10 |
| 11. Phrasing |  |  | 10 |
| 12. Tone |  |  |  5 |